

BRYN SENTNOR (SHE/HER)



Height: 4'7"
brynsentnor.com

Soprano with a belt (F3–C6)
brynsentnor@gmail.com

THEATRE

<i>Twelfth Night</i>	Feste*	Clayton Community Theatre
<i>Hamlet</i>	Reynalda/Player Queen	St. Louis Shakespeare
<i>Honk! The Musical</i>	Cat	Bob Cline - Director
<i>Birthday Candles</i>	Ernie	Heidi Dippold - Director
<i>Così Fan Tutte</i>	Dorabella	Millikin Opera Theatre
<i>Taking Wing</i>	Calla	TheaterMakers Studio/Ken Davenport - CEO Co-stars: Richard H. Blake, Christopher Tierney, et al

*Arts For Life Theatre Mask Awards Nominee for Outstanding Supporting Actress in a Comedy

FILM/TV & VOICEOVER

<i>Making The Dead</i>	Supporting Role	1901 Productions at Millikin University
<i>Turn Your Dial to Murder</i>	Supporting Role	89.5 WJMU at Millikin University
<i>The Radioactive Frog Juncture</i>	Series Regular	89.5 WJMU at Millikin University

EDUCATION & TRAINING

Millikin University: BFA in Acting, Minor in Music

Acting: Stanislavsky (Alex Miller), Knight-Thompson (Emily Coleman)

Voice: Cynthia Oeck-Solomon

Dance: Ballet, Jazz/Musical Theatre, Tap

Masterclasses: Kari Margolis, Sheri Sanders, Alyssa Soto (film/TV)

Opera Theatre of Saint Louis: Artists In Training Program

Voice: Dr. Stella Markou, Dr. Joseph Welch

Masterclasses: Christine Brewer, Erie Mills, Kerry Jennings, Kevin Short

COCA Saint Louis

Dance: Ballet, Jazz/Musical Theatre, Hip Hop, Tap

SPECIAL SKILLS

Music: Intermediate Sight Reading, Beginner Piano, Ukulele, and Vocal Percussion, Basic Clarinet

Athletics: Intermediate Tumbling, Gymnastics, Cheerleading, and Diving, Basic Unarmed Stage Combat, Aerial Silks, and Trapeze Skills, Licensed Zumba Instructor, Worm/Caterpillar

Dialects: Standard British, Cockney, Texas Southern, French, New York

Languages: Conversational Spanish, Basic Hebrew, French, and Italian

US Passport, Missouri Driver's License, Certified in CPR/First Aid and Mental Health First Aid